

When Lovers Meet Again

From "English Lyrics" - Set 4 - Number 2

Words by Langdon Elwyn Mitchell - (1862-1935)

Dedicated "To Maude"

Editor: John Henry Fowler

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Charles Hubert Hastings Parry

(1848 - 1918)

Allegro, ma non troppo presto.

$\text{♩} = 120$

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a piano introduction marked with a forte 'f' dynamic. The piano part features a melody in the right hand and a supporting bass line in the left hand, with a fermata over the final measure. The vocal line is represented by a single measure with a whole rest.

The second system of the musical score begins at measure 4. The vocal line starts with a mezzo-forte 'mf' dynamic and the lyrics "When lov - ers meet a - gain, Then ob -". The piano accompaniment continues with a steady harmonic support, featuring chords and moving lines in both hands.

The third system of the musical score begins at measure 7. The vocal line continues with the lyrics "- scure ways grow plain, Then crook - ed path are". The piano accompaniment maintains its harmonic structure, with the right hand playing chords and the left hand providing a bass line.

10

straight and the rough pla - ces smooth, Then

p

13

wea - ri - ness and weight Have wings as wide as

cresc.

16

love. For night is as the day;

19

Love smiles love's tears a - way And all hard paths are

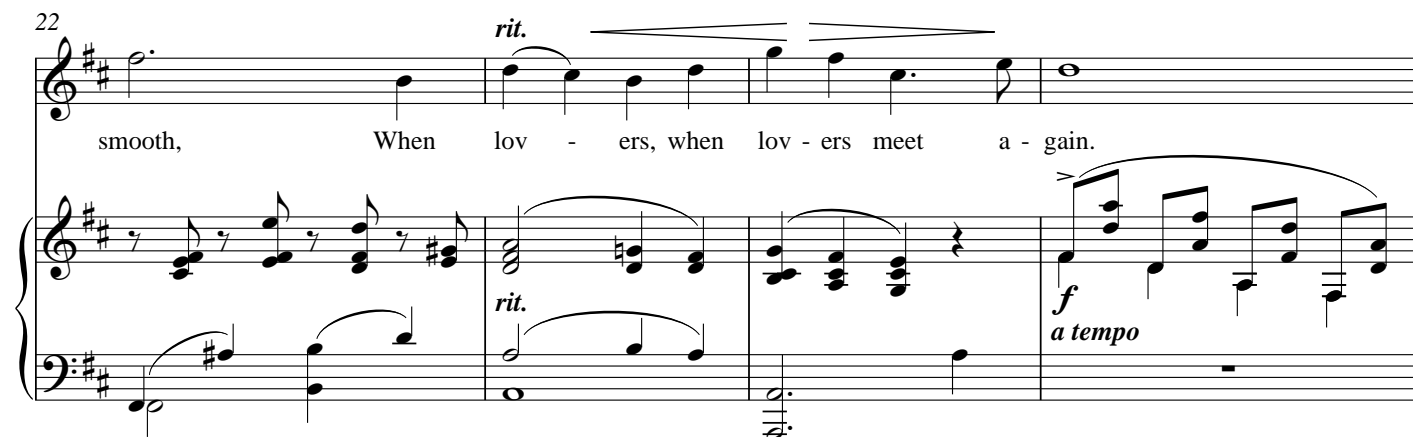
22

rit.

smooth, When lov - ers, when lov - ers meet a - gain.

rit.

f
a tempo



26

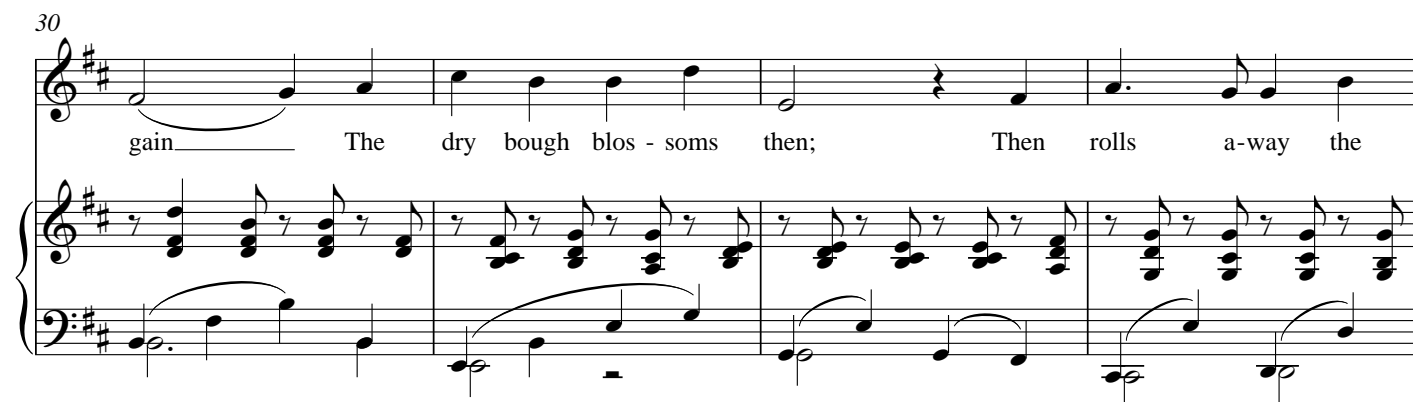
p

When lov - ers kiss a -



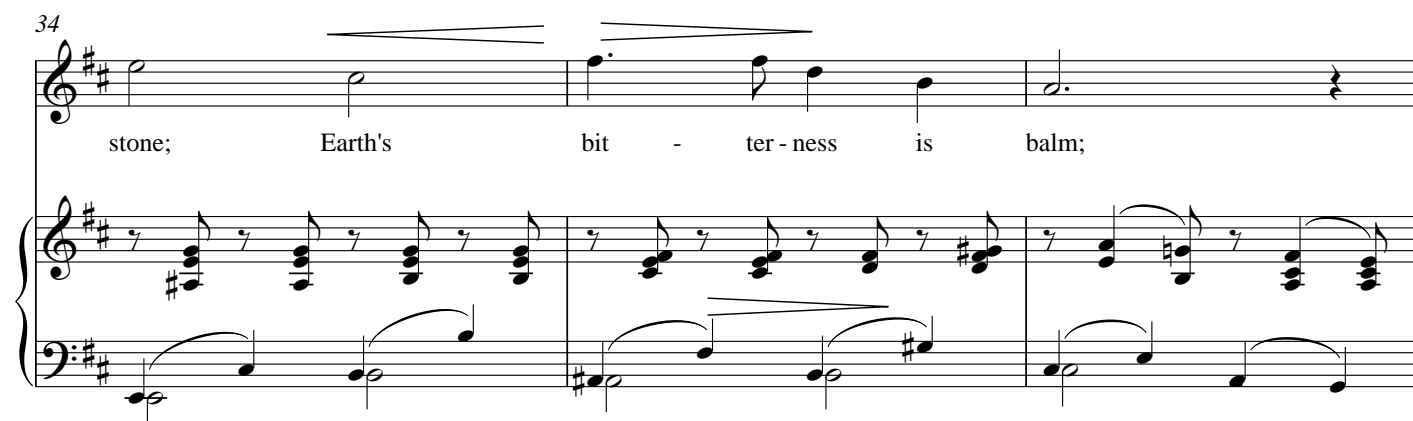
30

gain The dry bough blos - soms then; Then rolls a-way the



34

stone; Earth's bit - ter - ness is balm;



37 *mf* *cresc.*

Light through the night is blown; Peace rocks the world in calm; And the

41

ebb - ing tide is full: For two souls are one soul, And ob -

45 *rit.*

- scure ways grow plain, When lov - - ers, when lov - -

49

- ers meet a - gain.

f *a tempo*